

Pseudo-Cyclic Network for Unsupervised Colorization

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INSA



Outline



Context



● Context > Methods > Experiments > Conclusion
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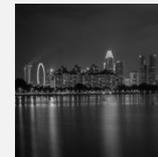
Context

Hypothesis

Context > Methods > Experiments > Conclusion
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Grayscale

Difficult analysis



Hypothesis

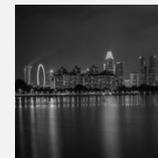
Context > Methods > Experiments > Conclusion
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Data are not always paired

Grayscale

Difficult analysis

Mutable scenes
Time & Scale



Hypothesis

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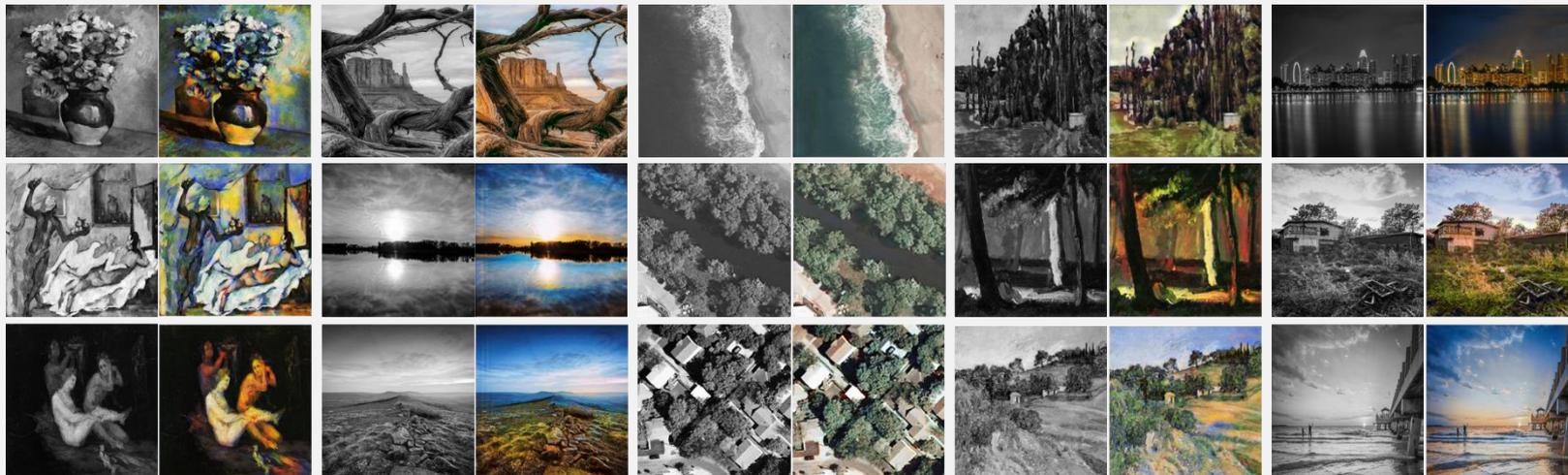
Color could help

Data are not always paired

Grayscale

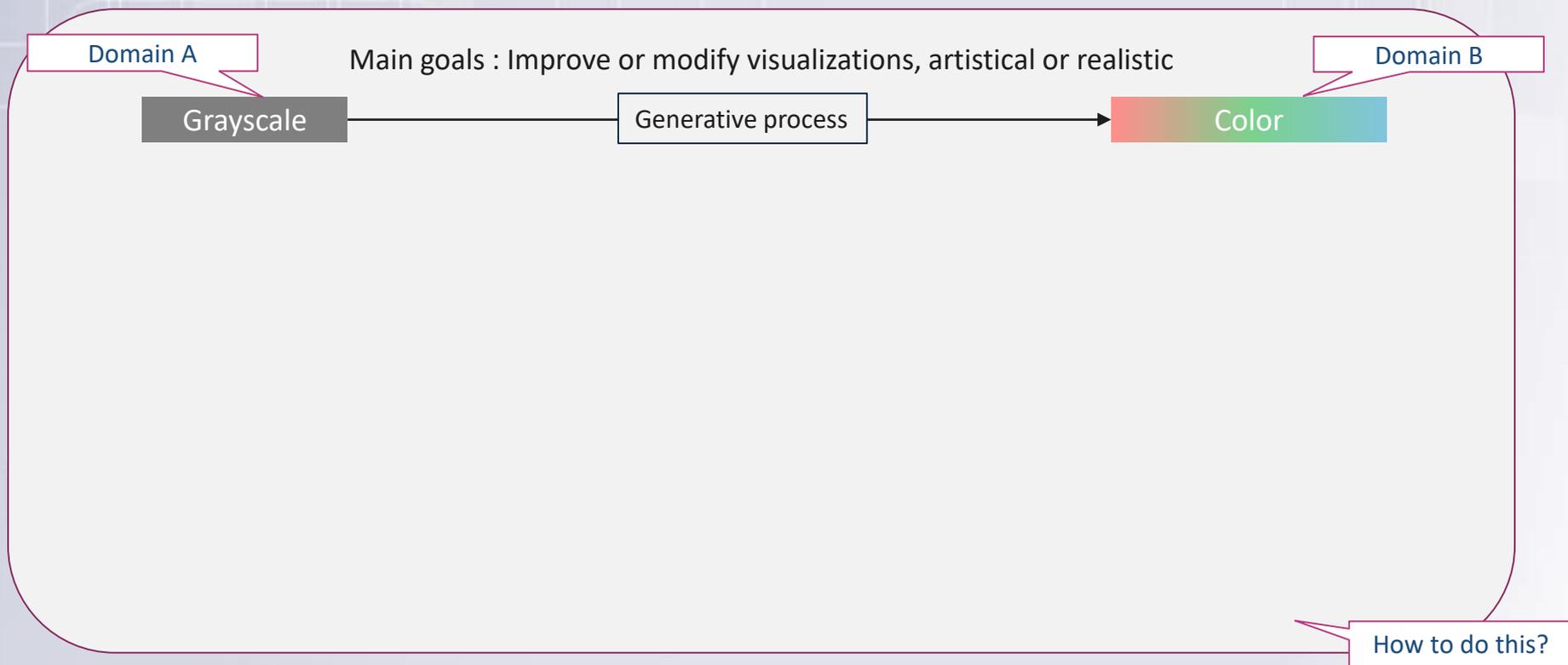
Difficult analysis

Mutable scenes
Time & Scale



Colorization

Context > Methods > Experiments > Conclusion
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Colorization

Context > Methods > Experiments > Conclusion
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Domain A

Main goals : Improve or modify visualizations, artistic or realistic

Domain B

Grayscale

Generative process

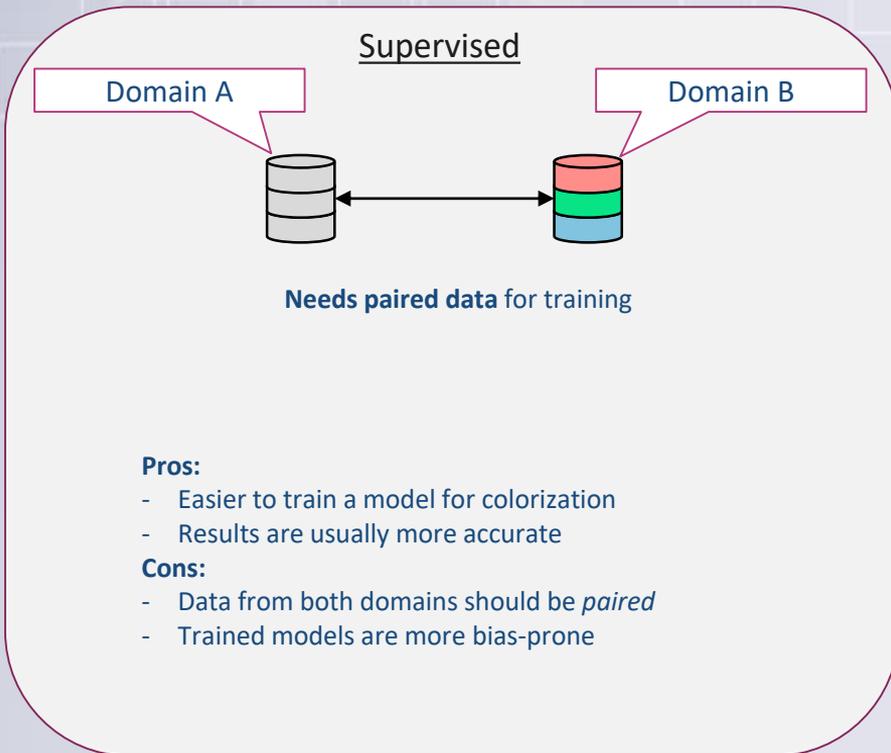
Color



How to do this?

Colorization as domain adaptation

Context > Methods > Experiments > Conclusion
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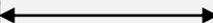


Colorization as domain adaptation

Context > Methods > Experiments > Conclusion
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Supervised

Domain A



Domain B



Needs paired data for training

Pros:

- Easier to train a model for colorization
- Results are usually more accurate

Cons:

- Data from both domains should be *paired*
- Trained models are more bias-prone

Unsupervised

Domain A



Domain B



Does not need paired data for training

Pros:

- Allow to train a model with data from both domains
- Better handling of discrepancies (e.g., scales)

Cons:

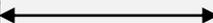
- Data from both domains should/could be *related*
- Results are usually less accurate

Colorization as domain adaptation

Context > Methods > Experiments > Conclusion
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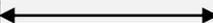
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Colorization as domain adaptation

Context > Methods > Experiments > Conclusion
0000

Supervised

Domain A



Domain B



Needs paired data for training

Unsupervised

Domain A



Domain B



Does not need paired data for training

Deep Convolutional Neural Networks

Pros:

- Easier to train a model for colorization
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Cons:

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- Trained models are more bias-prone

Pros:

- Allow to train a model with data from both domains
- Better handling of discrepancies (e.g., scales)

Cons:

- Data from both domains should/could be *related*
- Results are usually less accurate

Problematic

Context > Methods > Experiments > Conclusion
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Could we use a handcrafted function to constrain the training of an **unsupervised** generative neural network for colorization?



Methods



> Context **●** Methods > Experiments > Conclusion

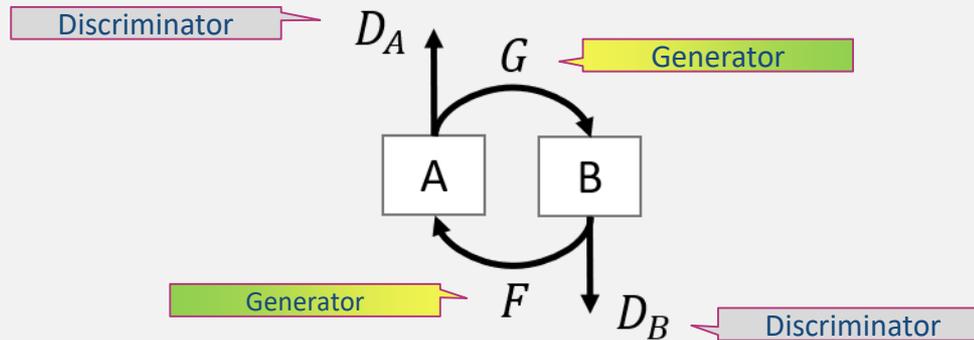
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Methods

Adversarial Cyclic-Networks

> Context **● Methods** > Experiments > Conclusion

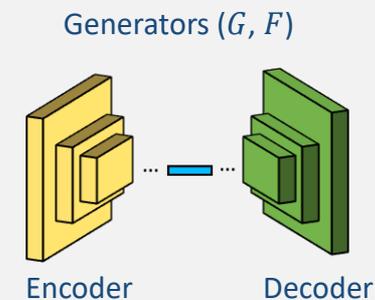
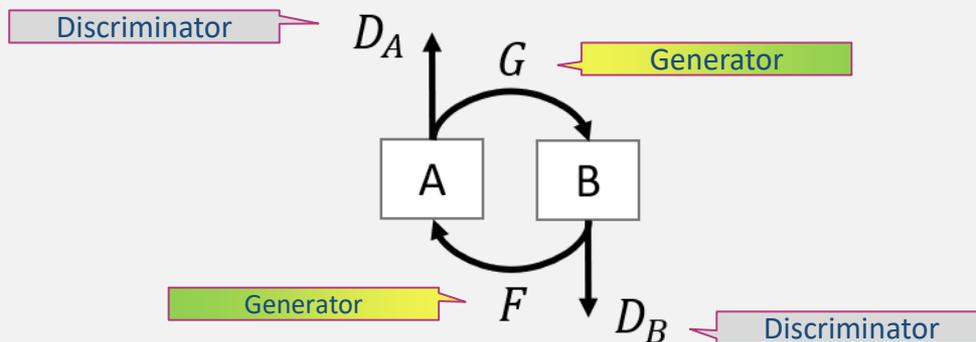
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Popularized with **CycleGan** [Zhu et al., 2017]
Smaller versions like **Col-Cycle** followed [Ratajczak et al., 2019]

Adversarial Cyclic-Networks

> Context **● Methods** > Experiments > Conclusion
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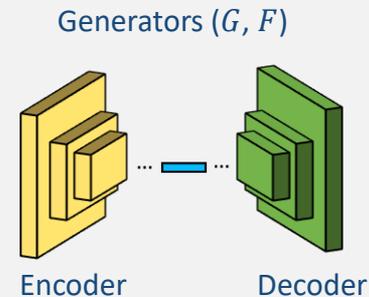
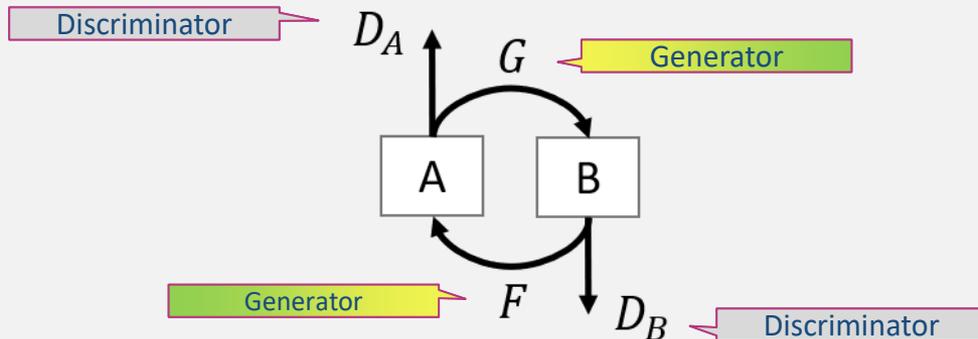


Popularized with **CycleGan** [Zhu et al., 2017]
Smaller versions like **Col-Cycle** followed [Ratajczak et al., 2019]

Adversarial Cyclic-Networks

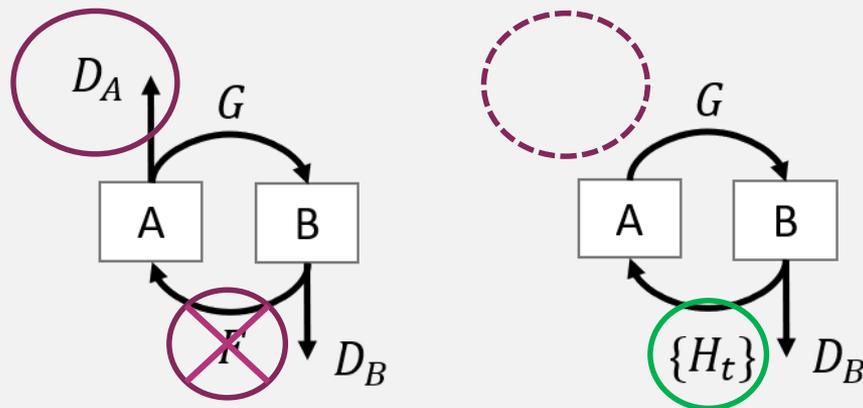
> Context **● Methods** > Experiments > Conclusion
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Could we replace generator F with a well known handcrafted function ?



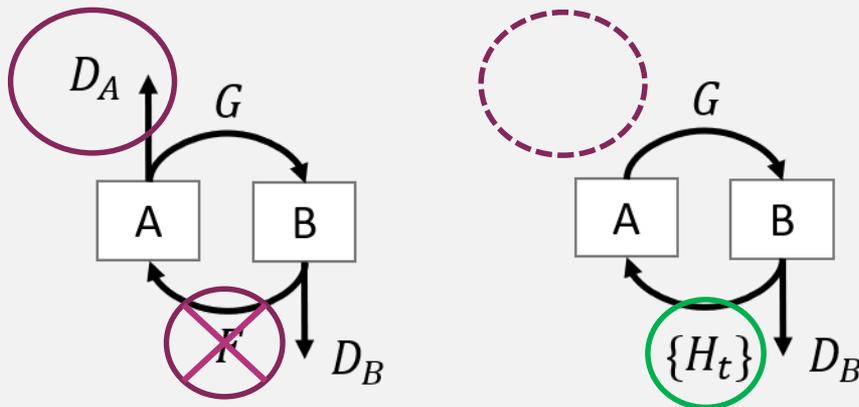
Popularized with **CycleGan** [Zhu et al., 2017]
Smaller versions like **Col-Cycle** followed [Ratajczak et al., 2019]

Rethinking the cycle for colorization



Replace F with well known Handcrafted Translation H_t

Rethinking the cycle for colorization

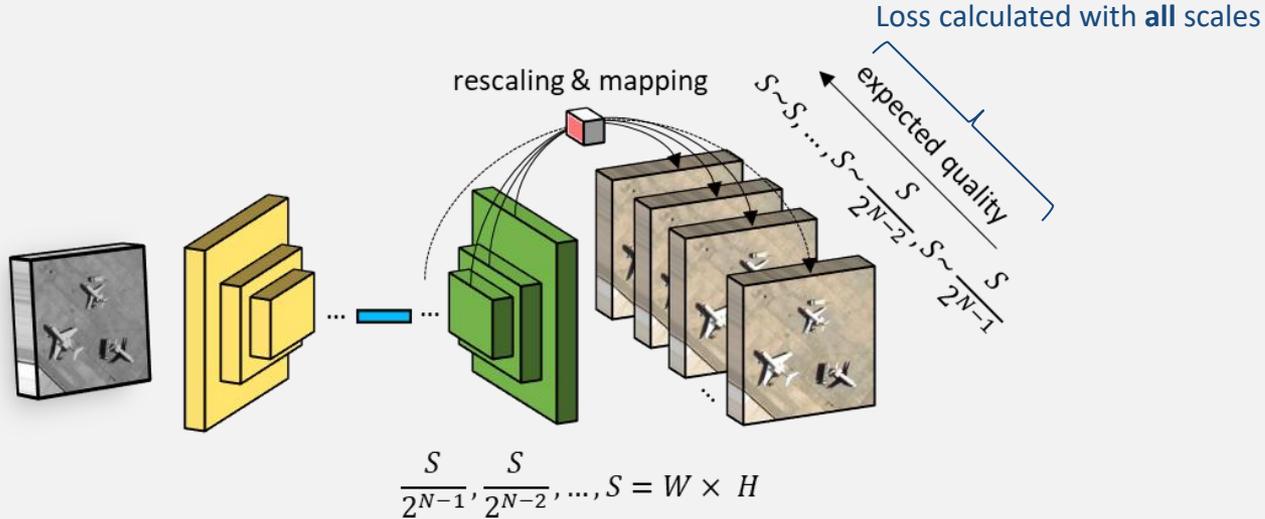


- ✓ Remove half the number of parameters
- ✓ Constrain the representation using H_t as a prior
- ▣ Color space B is $RGB \rightarrow$ linear & differentiable H_t

H_t is the weighted sum of RGB channels

Replace F with well known Handcrafted Translation H_t

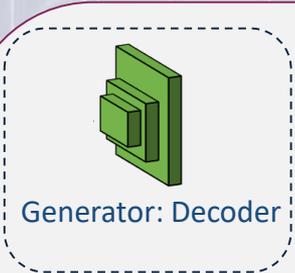
Output Spatial Pyramids (1/2)



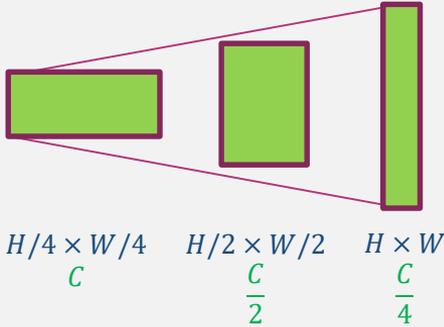
Single mapping function from deep features to domain B

 ⚠ Require same number of deep features as input

Output Spatial Pyramids (2/2)



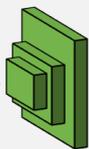
Usual scale / channel ratio



Output Spatial Pyramids (2/2)

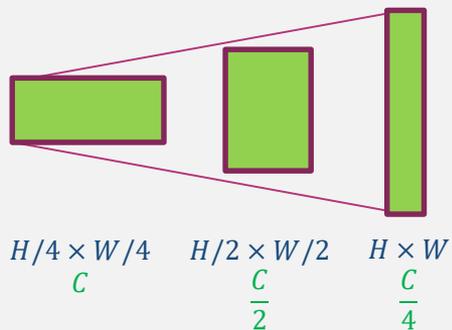
> Context **● Methods** > Experiments > Conclusion

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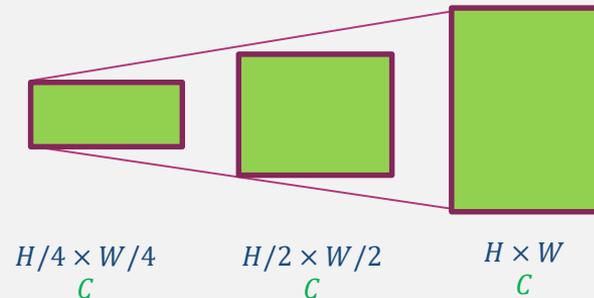


Generator: Decoder

Usual scale / channel ratio



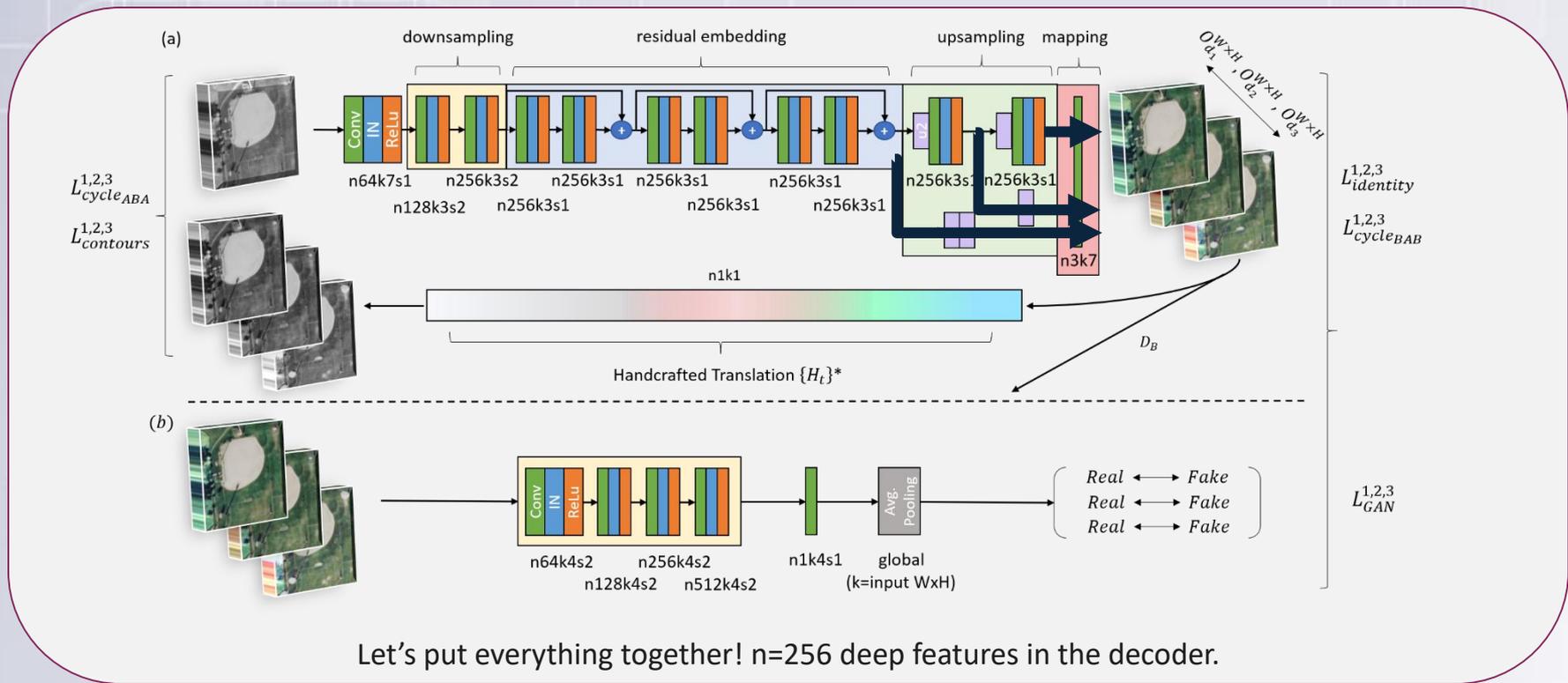
For the Output Spatial Pyramids



Need constant number of features in the decoder
Let's keep it large to increase representativity

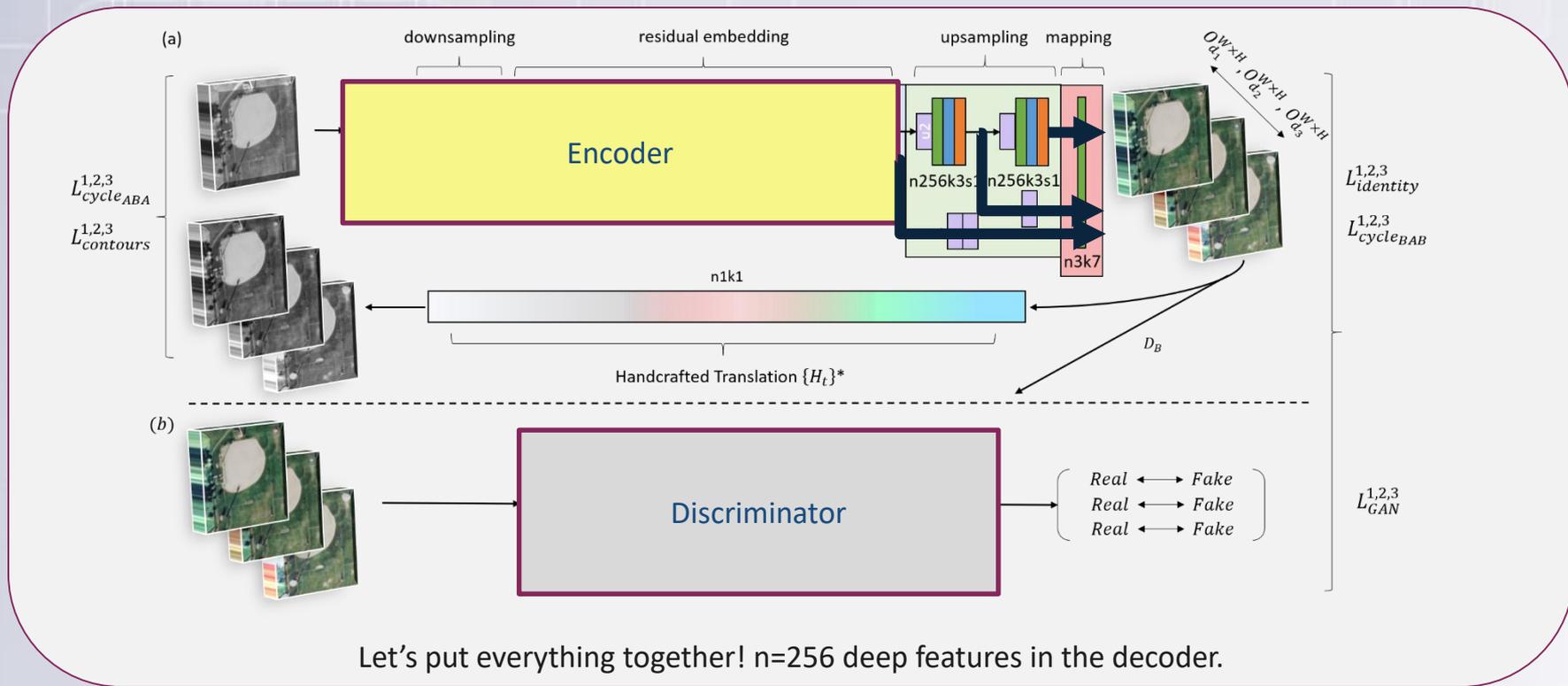
SpyncoGan

> Context **●** Methods > Experiments > Conclusion
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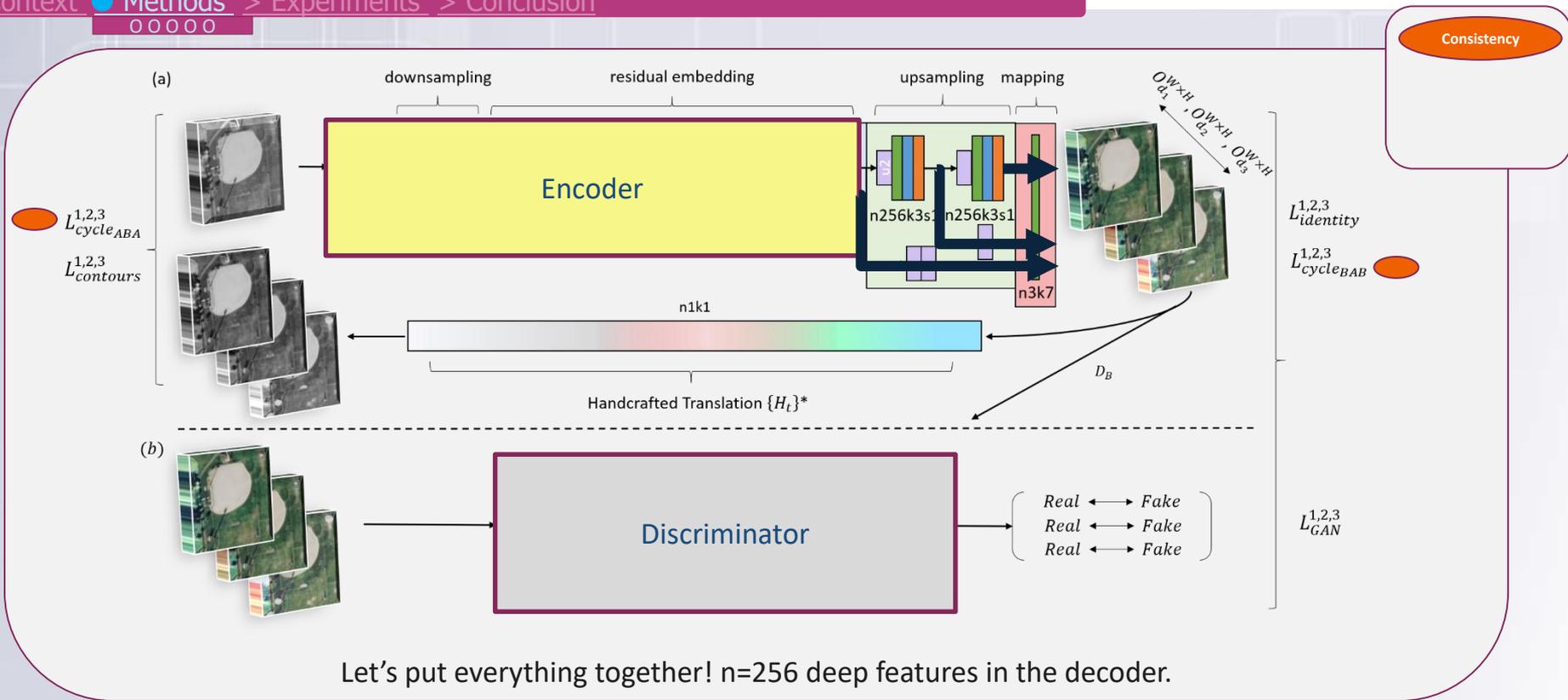


SpyncoGan

> Context **●** Methods > Experiments > Conclusion
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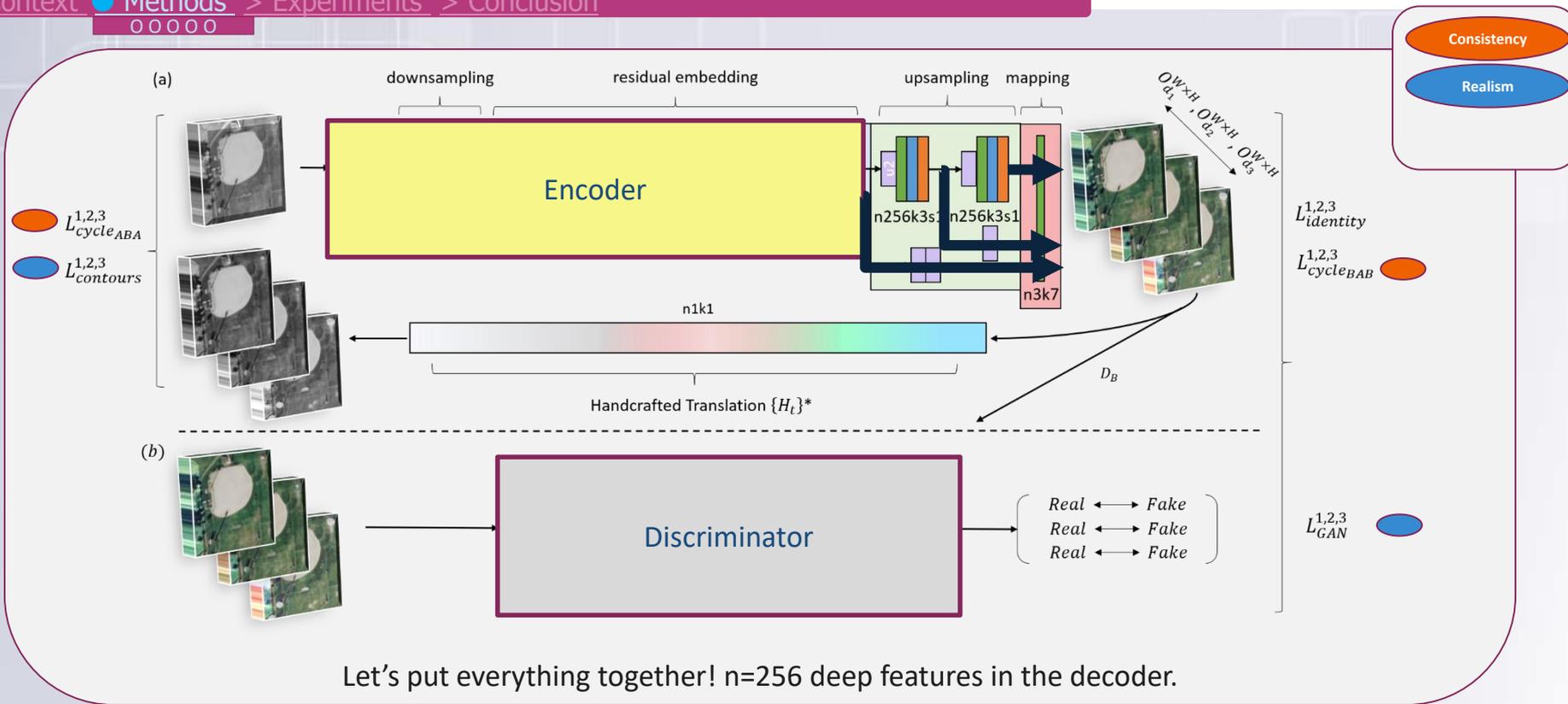


SpyncoGan



SpyncoGan

> Context **●** Methods > Experiments > Conclusion
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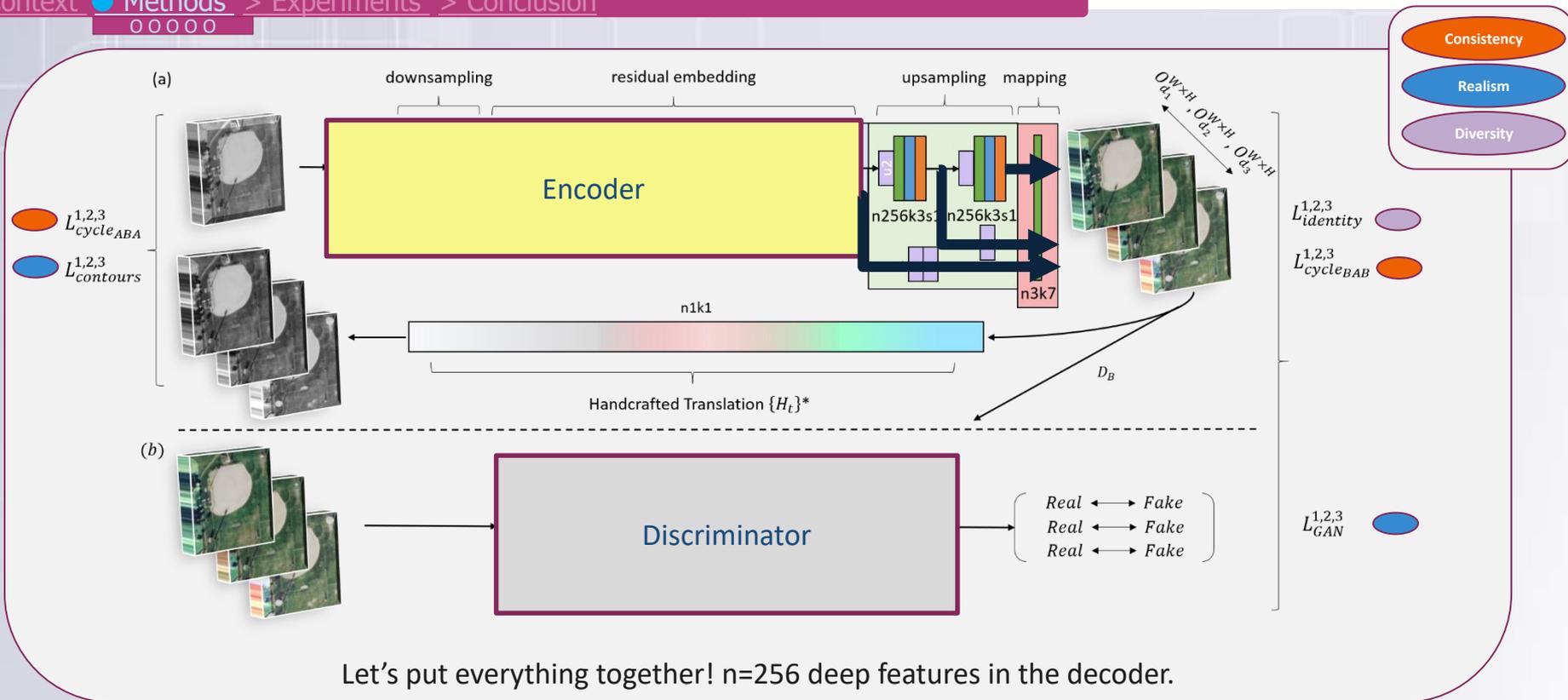


Consistency

Realism

SpyncoGan

> Context **●** Methods > Experiments > Conclusion
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Experiments



> Context > Methods ● Experiments > Conclusion

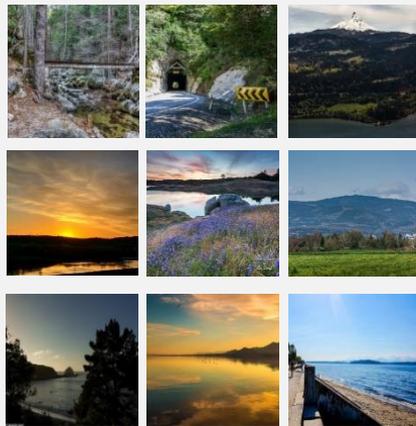
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Experiments

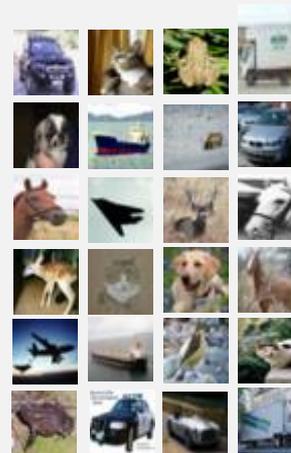
Datasets



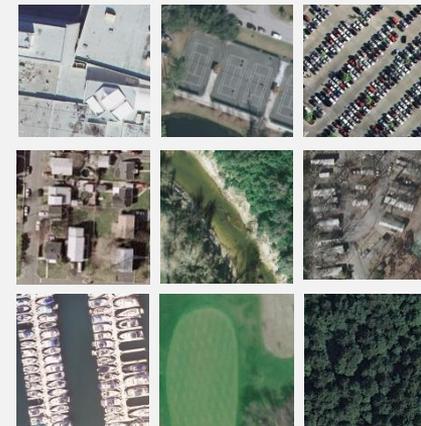
Cezanne paintings



Landscape photos



Cifar10



UCMerced Land Use

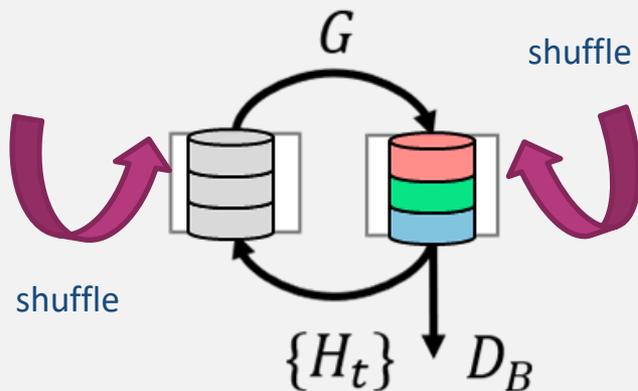
Data with real colors are used for evaluation.
Shuffled and supposed unpaired for training.

Evaluation

> Context > Methods ● Experiments > Conclusion

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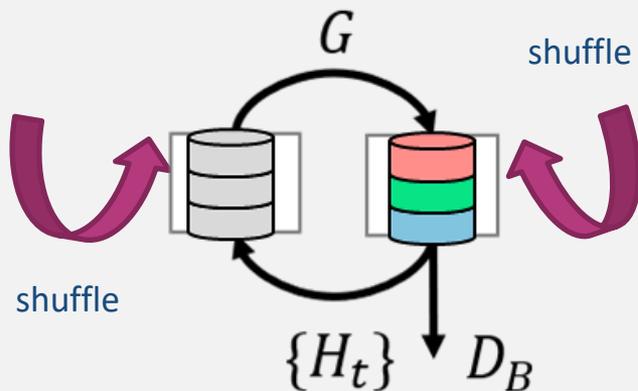
Train sets



Training, data supposed unpaired

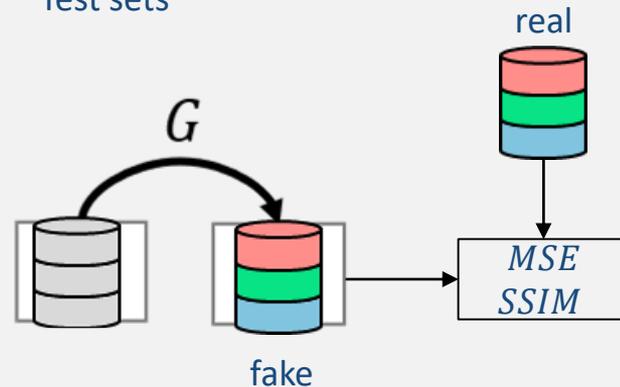
Evaluation

Train sets



Training, data supposed unpaired

Test sets



- Ablation study
- Comparison with the SOTA

Compare fake color images with real color images

Ablation (1/3)

Output Ablation

Dataset	Loss function	Avg. MSE ↓	Avg. SSIM (%) ↑
Cezanne paintings	$\mathcal{L}^{1,2,3}$	91.5	82
Landscape photos	$\mathcal{L}^{1,2,3}$	85.1	83
UCMerced Land Use	$\mathcal{L}^{1,2,3}$	83.1	85
Cifar-10	$\mathcal{L}^{1,2,3}$	86.8	89

Loss with all outputs $L^{1,2,3}$

Ablation (1/3)

Output Ablation

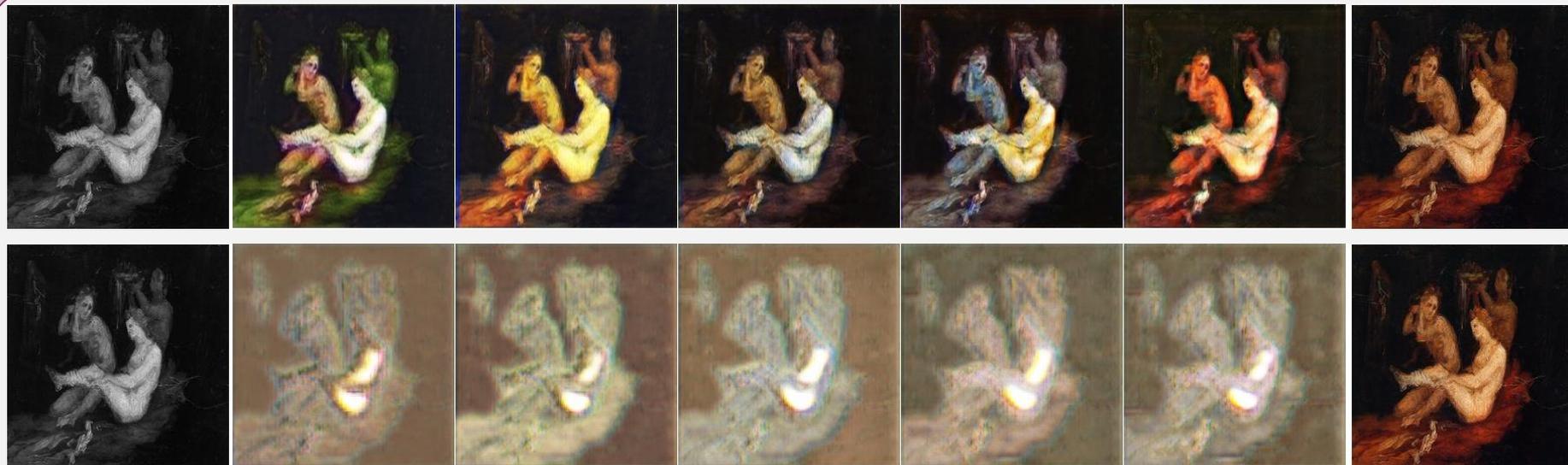
Dataset	Loss function	Avg. MSE ↓	Avg. SSIM (%) ↑
Cezanne paintings	\mathcal{L}^1	92.9	82
Cezanne paintings	$\mathcal{L}^{1,2,3}$	91.5	82
Landscape photos	\mathcal{L}^1	85.7	83
Landscape photos	$\mathcal{L}^{1,2,3}$	85.1	83
UCMerced Land Use	\mathcal{L}^1	85.5	86
UCMerced Land Use	$\mathcal{L}^{1,2,3}$	83.1	85
Cifar-10	\mathcal{L}^1	87.2	89
Cifar-10	$\mathcal{L}^{1,2,3}$	86.8	89

Loss with all outputs $\mathcal{L}^{1,2,3}$
Loss with only last output \mathcal{L}^1

Ablation (2/3)

> Context > Methods ● Experiments > Conclusion

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Real Gray

Real Color

Intermediary outputs ($H/2, W/2$).

Top: without output ablation

Bottom: with output ablation

Ablation (3/3)

> Context > Methods ● Experiments > Conclusion

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Contours Loss Ablation

Loss function	Ablation	Avg. MSE ↓	Avg. SSIM (%) ↑
\mathcal{L}^1	/	92.9	82
$\mathcal{L}^{1,2,3}$	/	91.5	82

With contours loss (on paintings)

Ablation (3/3)

Contours Loss Ablation

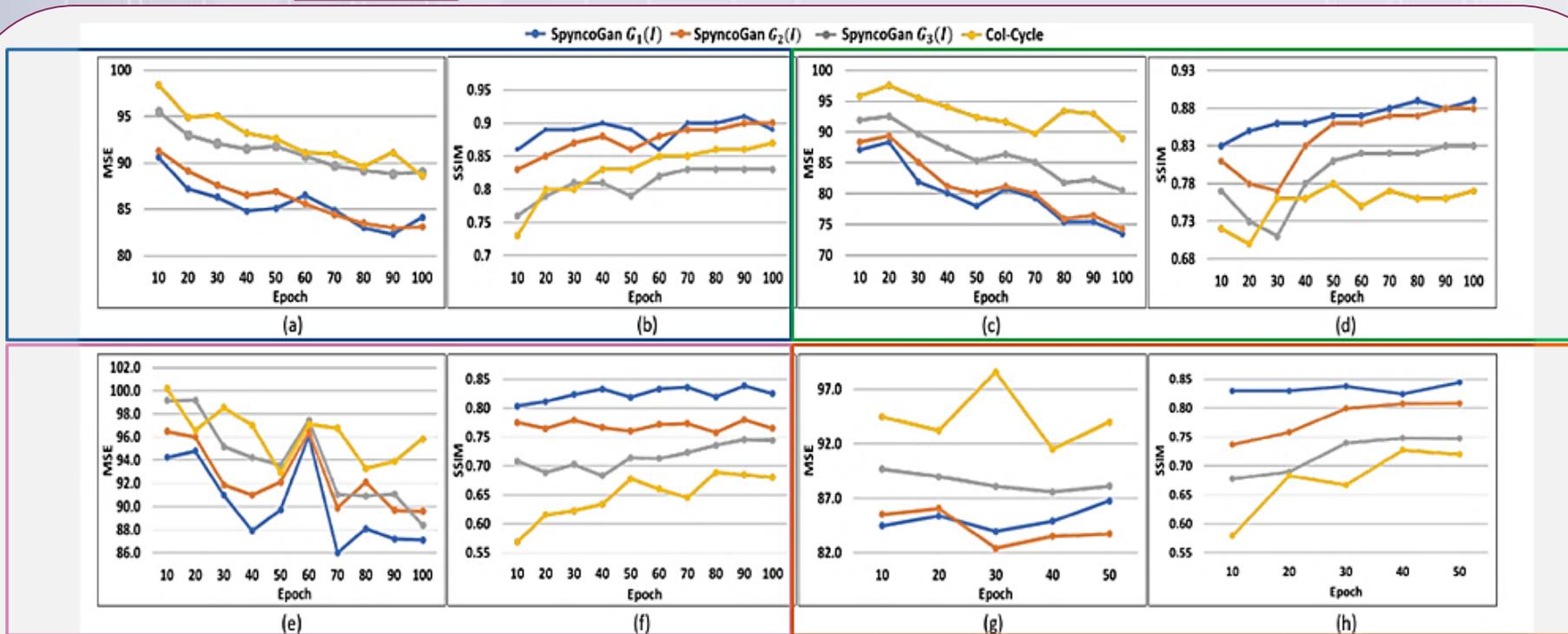
Loss function	Ablation	Avg. MSE ↓	Avg. SSIM (%) ↑
\mathcal{L}^1	$\mathcal{L}_{contours}^1$	92.6	79
\mathcal{L}^1	/	92.9	82
$\mathcal{L}^{1,2,3}$	$\mathcal{L}_{contours}^{1,2,3}$	92.0	77
$\mathcal{L}^{1,2,3}$	/	91.5	82

Without contours loss (on paintings)

With contours loss (on paintings)

Comparison with SOTA

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Conclusion

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Conclusions

Handcrafted functions help to constrain deep neural networks for colorization

Output Spatial Pyramids are promising, but they require more memory

Training a classification network on colorized images improves generalization (see the paper...)

Future works

Multispectral and Hyperspectral

Other generative tasks (e.g., segmentation)

To see more results...

■ Supplementary materials



<http://tiny.cc/mvz5dz>

